

## Afternoon Tea Dance – January 20<sup>th</sup> 2018

### **1. Hooper's Jig (8x32J) Misc II**

Clap, 1s cross, cast, RH across with 3s // Clap, 1s cross, cast up, LH across with 2s // 1M 3W cross RH, 1W 3M cross RH, 1M 3W cross RH, 1W 3M cross LH ending with 1W in 2nd place while 1M casts off, 2s step up // 2s & 1s R&L.

### **2. Maxwell's Rant (8x32R) Bk 18**

1s cross down & dance reels of 3 on opp side // 1s cross down & dance reels of 3 on own side // 1s cross RH & cast (2s step up), ½ fig 8 round 2s // 1s lead bet. 3s cast up to 2nd place, 2s 1s & 3s turn RH.

### **3. Byron Strathspey (3x32S) Drewry**

All ¼ petronella to centre line, set, turn 2H to orig. place // 2W RH across with 1s as 2M RH across with 3s; LH across with other couple (2s end facing 1W in promenade hold) // 2s RS reel of 3 with 1s end 213 for // 3 Couple Allemande.

### **4. Rodney's Rant (8x32J)**

#### **A. Dix Diamond Jubilee Bk**

1s set & cast 1 place, dance down between 3s & cast up to 2 pl // 2s, 1s & 3s dance diagonal R&L // Set&Link for 3 twice // 1W dances ½ Fig of 8 with 2s as 1M dances ½ Fig of 8 with 3s, all turn partners RH.

### **5. Bratach Bana (8x32R)**

#### **Bon Accord**

1s turn RH & cast, dance LSh round 1st crns to 2pl opp side facing 2nd crns // 1s dance ½ reel of 3 on the sides & dance ½ reel of 3 across (1M with 3s at top, 1L with the 2s) // 1s turn LH, turn 3rd crns RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2pl own side in prom hold with 4th crnr // 1s&4th crns prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2pl opp side; 1s dance ½ diag R&L (M up, L dn) to end in 2pl.

### **6. The Duchess Tree (8x32S)**

#### **Drewry**

1s, 2s & 3s reels of 3 on sides (1s cast, 2s lead up & cross, 3s cast up to begin) end in square set with 2s in 2nd pl opp side // All set, circle left for 2 bars, M turn W on right 2H once round & continue circle to places // 1s & 2s RH across & end facing up; 1s cast 1pl & lead up while 2s lead up, cross & cast 1pl // 1s & 2s Allemande.

### **7. The Bees of Maggie Knockater (4x32J) Drewry Canadian Bk**

1s cross, cast, 1s & 3s RH across, end with 1M & 3W facing out on W side & 1W & 3M facing out on M side // ½ reels of 3 on side (to R) collect own ptrnr then ½ reel of 3 (1s on M side 3s on W side) to L // Continue reels for 8 bars // 1M & 3W turn 1½ LH as 1W & 3M turn RH 1½: 1s dance down crossing to face own side, turn 4s 1½ to end at foot of set.

### **8. The Button Boy (8x32R)**

#### **B. Zobel**

1s dance reflection reels of 3 on own sides // 1s cross down to dance reflection reels of 3 on opp sides and end in 2pl BtoB facing opp sides // 1s dance Double Triangles to end facing down (W on M's right) // 1s dance down, W dances under M's arm and dance up to 2pl own sides.

### **9. The Gentleman (8x32S) Bk 35**

1s turn 2H end in middle facing as 2s step up, 1s & 2s set, on bar 4 1s adv & pass LS : ½ reel of 4, ½ LH on last bar // 1s dance down to end between 3s, repeat 3-8 with 3s // 1s with LH, lead to top, cross & cast : 1W ½ reel of 3 with 2s as 1M ½ reel of 3 with 3s // 2s & 1s Poussette.

## **TEA INTERVAL**

### **10. Jennifer's Jig (8x32J) Drewry, Silver City Bk**

1s 2s 3s set, cross RH, set & cross RH (2s face out) // 1s & 2s double fig 8 // Reels of 3 on sides, 1s crossing top & bottom (Inveran) // 1s followed by 2s lead down for 3, turn RH for 2, lead up for 3. (2s lead up).

**11. The Bonnie Tree (8x32S) Bk 46**

1s dance down below 3s & cast up behind 3s, dance up btwn 2s & cast to 2pl// 2s,1s&3s ½ turn prtnr 2H & twirl to opp place, all circle 6H round to left ¾ way into lines across (M facing down at top)// 1s change places RH & cast right to 2pl own side while (bar 19) 3M&2W change places diagonally RH; 1s cross RH & cast right into middle while (bar 23) 2M&3W change places RH all end in lines across W facing down, M up)// All ½ turn prtnr 2H & twirl to opp place, all circle 6H round to left ¾ way to own sides. 2 1 3

**12. Crossing the Line (6x32R) 3C set Drewry Bankhead Bk 6**

1s dance reflection reels of 3 on opp.sides // 1s (on opp.side) dance prom. reel of 3 across with 2s (Rsh to 2M) // 1s (on opp sides) dance down to bottom, cross, cast up to 2pl & turn RH. // 1s cast to R round partners 1C as 2s & 3s petronella into centre, 1s dance thru as they set, 1s cast to 2pl as 2s & 3s petronella to opp. sides and all set. End 213 on opp. sides. Repeat with head of set at other end.

**13. The Hazel Tree (8x32J) Drewry**

1s & 2s dance Espagnole (cross,W dancing btwn M changing places RH, then cross back, M btwn W, changing places RH; 2s turn RH as 1s turn LH to face 1st cnrs)// 1s turn cnrs RH, pass RSh, turn prtns 1st cnr LH & pass LSh to face own 2nd cnr// 1s turn 2nd cnrs RH, pass RSh, turn prtns 2nd cnr LH, 1s pass LSh to face down in middle (opp sides) left hands joined// 1s lead down below 3s, cross, cast up to 2nd pl own sides. 2s, 1s, 3s turn RH.

**14. The Minister on the Loch (3 x 32S) Goldring 24 G & S Dances**

1s and 2s poussette // 1s lead down, turn BH, lead up and turn BH // 1s cast while 3s lead up and cross into dble fig. 8 // 1M turn 2M LH 1½ while 1W turns 2W RH 1½, then 1M turns 3M RH 1½ while 1W turns 3W LH 1½ to finish 231.

**15. The Plantation Reel (5x32R) T Moretti Pinewoods Coll 2**

1s & 3s cross RH, cast 1 place and dance down 1s between 4s (and 3s between 5s) and cast up 1 place // ½ R&L, 1s with 2s and 3s with 4s; 1s and 2s, 3s and 4s Petronella twice // RH across (1M with 2s, 1W and 3M with 4s, and 3W with 5s), LH across (1W with 2s, 1M and 3W with 4s, 3M with 5s) // 1s & 3s cross RH and cast 1 place, all turn RH.

**16. The Wild Geese (8x32J) Bk 24**

1s & 3s set, advancing into line of 4, set : 1s turn RH & cast as 3s turn RH & dance up // Repeat from new place // 1s down & up to 2nd place // 2s & 1s R&L.

**17. Miss Gibson's Strathspey (8x32S) RSCDS Lft 10**

1s & 2s set on side, turn ptnr 2H, open to 4H once round to left // The Knot-end 1s turn LH to cnrs // c.p.c.p. // 1M RH across with 3s as 1W RH across with 2s : change for LH across.

**18. The Montgomeries' Rant (8x32R) Bk 10**

1s cross RH cast 1 place, cross LH W casts up M casts down // Reels of 3 across // 1s set to 2W, 3M, 3W, 2M // Reels of 3 with cnrs (RS to 2cnr), cross to own side.

**Extras****The Sailor (8x32H) Bk 24**

1s cross RH to face cnrs, set in 3s (as DTs), 1W cast up round 2M end bet.2s facing down while 1M cast down round 3W end bet.3s facing up, all set // RS reels of 3 across end in 2nd place wrong side // 1s lead down for 2, up, cross & cast to 2nd place // 2s & 1s R & L.

**The Silver Tassie (8x32S) Drewry Bon Accord Bk**

1s 2s & 3s cross RH, set : repeat // 1s & 3s dance fig 8 round 2s (1s cross, 3s cast) // 1s 2s & 3s dance down middle, 2s & 3s divide to lead back 1s, 2s, 3s // 1s & 2s Rondel.

**Tribute to the Borders (8x32J) Goldring, SCD Leaflet 11**

1s cross RH, cast, turn 1¼ RH to end in prom hold facing 2M // 1s dance ½ reel of 3 with 2M & 3M (RS) : 1s dance ½ reel of 3 with 3W & 2W (RS) // 1s set to 3W, 2W, 2M, 3M (3s & 2s set advancing on last 2 steps into // 3s, 1s & 2s Allemande.