

## Spring Fling Evening Ball – Wallsend Memorial Hall, Saturday 27<sup>th</sup> March Programme

### **Airyhall Delight (8x32J) Bk 40**

1s & 2s set & RH across ½ way; 1s & 3s ½ R&L// 3s & 1s set & LH across ½ way; 2s & 1s ½ R&L// 1s lead down the middle (4 steps) & back to 2<sup>nd</sup> place (2 steps), then 2s,1s&3s set// 2s,1s&3s circle 6H round & back.

### **Catch the Wind (8x32H) Bk 45**

1s set, cast & dance ½ fig 8 round 2s // 1s set twice (1W turning to face out), then 1W casts up & dances down middle to finish btw 3s facing 3M, while 1M crosses & casts up to finish btw 2s facing 2M // 1M reel of 3 with 2s while 1W reel of 3 with 3s // 1W casts up rnd 3M & crosses to own side, while 1M dances down middle & casts up. 1s turn RH.

### **Cherrybank Gardens (3x32S) Drewry Bankhead Bk 1**

1s & 2s set, petronella in tandem, repeat // 2s & 1s set, 2s cross over RH while 1s cross over LH, 1M & 3s and 1W and 2s RH across once round // 1s & 3s set & link, 3s & 1s circle once round // 2s face across, 3s face 1s for Grand Chain.

### **The Roselath Cross (8x32J) Bk 41**

1s,2s,3s dance mirror reel of 3 on sides (1s in & down to start), end 1s in 2nd pl. back to back facing own side// 2s,1s,3s set, 1s turn ¼ & set (as Crown triangles), 1s dance RSh round RH crnr into middle facing opp. side.// Repeat from new position 1s ending in 2nd pl on own side//Reels of 3 across (1M with 3s, 1W with 2s)

### **The Plantation Reel (5x32R) T Moretti Pinewoods Coll 2**

1s & 3s cross RH and cast 1 place, and dance down 1s between 4s (and 3s between 5s) and cast up 1 place // ½ R&L, 1s with 2s and 3s with 4s; 1s and 2s, 3s and 4s Petronella twice // RH across (1M with 2s, 1L and 3M with 4s, and 3L with 5s), LH across (1L with 2s, 1M and 3L with 4s, 3M with 5s) // 1s & 3s cross RH and cast 1 place, all turn RH.

### **The Postie's Jig (4x32J) Clowes, Ormskirk 5**

1s & 4s set & cast up or down, ½ fig 8 round 2s & 3s // 1 & 4 M make arch, 1 & 4 W under, turn cnr with nearer hand end between 2s & 3s : Repeat 4s make arch end own sides // Repeat end wrong side // 1s & 4S ½ R&L, turn RH.

### **The Braes of Breadalbane (8x32S) Bk 21**

1s turn RH & cast, turn LH, M cast down W cast up into lines across // Set twice in lines across, 1s cast back, turn RH end 2nd place own side // 2s, 1s 3s set twice & turn 2 hands to place // R&L.

### **Dancing in the Street (4 x 32R) Bk 42**

1s, 3s turn RH ¾ into ½ Reel of 4 up&down the dance, then turn RH ¾ to finish 3214. // 3s with 2s and 1s with 4s dance RH across & back. // All dance anticlockwise round the set halfway, then continue 8 hands round halfway to the right. // 3s with 2s, 1s with 4s poussette to finish 2341.

### **Napier's Index (8x40J) Bk 45**

1s set, cast, turn LH to finish in balance in line position with 1cnrs.// Balance in line, then 1s turn 1cnr RH & balance in line again// 1s dance LS reels of 3 on sides with cnrs, finish in balance in line position with 2cnrs// Balance in line, then 1s turn 2cnr RH & balance in line again// 1s dance LS reels of 3 across the dance, 1s crossing RH into 2pl.

INTERVAL

### **Ian Powrie's Farewell to Auchterarder (128J) Hamilton**

8H round & back // W in front of ptnr behind next, RH across // Repeat with next men // All promenade // 1s & 3s behind couple on left, set & turn RH // Reels of 4 // 1s & 3s fig 8 round 2s & 4s // 1s & 3s LH across & pass behind 2s & 4s to place // 2s & 4s repeat last 32 bars // All promenade // M in front of ptnr behind next, LH across // Repeat with next women // 8H round.

### **Inverneill House (8x32R) Bk 35**

1s & 2s dance ½ double fig 8, then 1s dance down bet 3s as 2s cast up, 1s cast to 2nd place opp sides // 1s & 3s dance ½ double fig 8, then 1s meet & lead to top & cast to 2nd place // 1s ½ Petronella // 2s & 3s ½ Petronella as 1s cast round ends (M down W up), pass between others, cast to 2 place & set.

**Gang the Same Gate (8x32S) Bk 36**

1s cross RH & cast to 3place, cross RH & cast up to 2place // 1s set advancing to 1cnr, turn cnr 2H, end facing 2cnr, ½ Reel of 4 with 2cnr, 1s passing LS to end M bet 1place face down W bet 3place face up // Set advancing to 2cnrs turn 2cnrs 2H to end facing 1cnrs, ½ reel of 4 with 1cnrs, 1s end 2place opp side // Set, link for 3, set, link for 3.

**The Rakish Highlandman (8x40J)**

Reel of 3 own side (RS to start) // 1s down & back // 1s & 2s Allemande (end at 1st cnrs) // c.p.c.p. // Double Triangles.

**Small Gym Romp (5x32R) 5C Set P Cass+ M Peutherer**

2s & 4s dance Figs 8 across round couple on their right & end facing 1<sup>st</sup> corners **while** 1s,3s & 5s set, cross RH, set & cross back RH // 2s & 4s dance a Spoke: - Balance-in-Line with corners, drop RH & move anticlockwise to repeat with 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> cnrs & end facing 1<sup>st</sup> cnrs // 2s & 4s dance diagonal reels of 4 with 1<sup>st</sup> cnrs to finish in original places // 1s dance down to 5<sup>th</sup> pl **while** 2s,3s,4s&5s set & cast up 1 place, all turn RH.

**The Corian Strathspey (3x32S)**

1M&2W turn RH 1½ while ptrns dance round them ACW half-way; 1s dance ½ fig.8 round 3s // 1W&3M turn LH 1½ while ptrns dance round them CW half-way (to finish 231 on opp.sides); 3s dance ½ fig.8 round 2s // All set, 3s petronella to finish 3M btw 1s, 3W btw 2s, facing up/down; Set & link once // 3W RH across with 2s, while 3M RH across with 1s, then 3W LH across with 1s, while 3M LH across with 2s. Finish 231.

**Mrs. Stewart's Jig (8x32J) Bk 35**

1s set, 1W followed by ptrn, cast below 3s, 1W dance behind 3M to 2place, 1M dance up middle to 2place, end face down. 2s up on 7, 8 // Grand Chain // 2s & 1s Ladies Chain // 2s, 1s 3s A&R, 1s turn 1½ RH.

**The Montgomeries' Rant (8x32R) Bk 10**

1s cross RH cast 1 place, cross LH W casts up M casts down // Reels of 3 across // 1s set to 2W, 3M, 3W, 2M // Reels of 3 with cnrs (RS to 2cnr), cross to own side.

**Johnnie Walker (64S:64J) N&H Robson, Whisky Coll.**

Square set. S: 8H round & back // Set to cnr turn RH, set to ptrn turn LH // 1s & 3s lead in, take opp W lead out between 2s & 4s, cross W in front & dance to meet ptrn, turn 1½ RH // 2s & 4s repeat // W Petronella to R, all set, continue Petronella to place, all set // M repeat // Grand Chain // Promenade round set in Allemande hold. JIG: Repeat bars 1-64.

**Mairi's Wedding (8x40R) Cosh 22SCDs +2**

1s turn RH & cast, turn LH to cnrs // ½ Reel of 4 with 1st cnrs, ½ Reel of 4 with 2nd cnrs // Repeat // LS Reels of 3 across (W with 2s, M with 3s) // 6H round & back.

**EXTRAS****Cadgers in the Canongate (8x48R) Bk 9**

Reels of 3 on wrong side (M enters RS at top W in middle) // Reels of 3 on own side (W enters at top M in middle) // 1s set to 2W, set facing down, set to 2M & return to place // 1s & 2s set, RH across ½ way, set, LH back // 1s cross, cast, turn LH 1½ times // 1s & 2s R&L.

**Major Ian Stewart (8x32J) Bk 35**

1s & 2s turn RH ½ way, RH across ½ way, turn ptrn RH (end 1s in 2place, 2s at top facing out) // Reels of 3, 1M in & down to start and 1W in and up to start, 1s end at cnrs // Cauld Kail setting (6), 1s Petronella turn to 2place // 6H round (6 slip steps), pivot, dance anticlockwise to own side.

**A Trip to the Drakensberg (8x40J)**

1s set, cast two places and dance to top, 2s step in bars 7-8 // 1s & 2s Poussette, 1s finish facing 1st crn.// 1s ½ Reel of Four with 1st crn same with 2nd crn, finish 2<sup>nd</sup> place opposite side // 3 1 2 M petronella turn to centre and set, whilst 3 1 2 W set, then petronella turn to centre, end facing partners, 3s 1s 2s turn RH ¾ // 3 Cpl Allemande.

**Cramond Bridge (8x32R)**

1s cross RH & cast, cross LH, 1W cast up, 1M cast down, meet with promenade hold facing 2M // 1s ½ diag RS reel of 3 with 2M & 3W (face 3M), Repeat with 3M & 2W (end in middle facing ladies side) // 1s lead thro' LH cross & cast, meet in middle, 3s & 2s dance ½ R&L while 1s turn RH 1¼ to face up // 1s lead up, cast to 2nd place, all 3 couples turn RH.