

Simply Social Dance – 29th September 2018

A Highland Welcome (R32 round the room 2 facing 2) Bk 1

Both couples circle to left & back again// Both couples dance RH across & LH back to places// All turn opposite partner LH & face own partner, turn partner RH & end facing other couple// All A&R, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple.

It's All Right (8x32J) Graded Bk 2

1s,2s&3s set & cross RH, all chase clockwise 1/2 way// 3s,2s&1s repeat back to places// 1s lead down the middle & back// 1s set & cross RH, 1s cast 1 place & cross RH.

Scott Meikle (4x32R) Bk 46

1s cross & cast, dance 1/2 fig 8 rnd 2s// 1s & 3s dance RH across & LH back (finish 1W,3W face up, 1M,3M face down)// 1W foll by 3W dances reel of 3 across with 2s while 3M foll by 1M dances reel of 3 across with 4s (finish 3s in 2nd pl, 1s in 3rd pl)// 1s & 4s dance 1/2 R & L and turn ptrn RH 1 1/2 times

The Silver Tassie (8x32S) Drewry Bon Accord Bk

1s 2s & 3s cross RH, set : repeat // 1s & 3s dance fig 8 round 2s (1s cross, 3s cast) // 1s 2s & 3s dance down middle, 2s & 3s divide to lead back 1s, 2s, 3s // 1s & 2s Rondel.

The Luckenbooth Brooch (8x32J) Dickson, Glendarroch

1s with crossed hands dance reel of 3 with 2s (RSh to 2M) // Repeat with 3s, end facing M side // 1s lead out, cast round, lead out W side, M cast up W cast down, as 2s & 3s dance R&L (end facing 3 & 3, M bet 2s, W bet 3s) // All set twice, 1s turn 1 3/4 RH.

The Frisky (8x32J) Bk 26

1s turn RH & cast, turn LH & cast // 6H round & back // 1s lead to top, 1s & 2s set twice // 1s & 2s 1/2 R&L, set & cross over RH.

The Wind on Loch Fyne (3x32S) Dickson, Dunedin 1986

3 couples form triangle 1s 2s 3s clockwise. 1W dance fig 8 round 2s as 1M dance fig 8 round 3s, 1s crossing into place // All dance interlocking reel of 4 end turning ptrn RH to put M in middle for // LH across (2 places) as W dance on one place clockwise, turn ptrn RH, repeat & finish one place on // All set, 6H round (2), turn ptrn BH, circle on to new places.

Miss Hadden's Reel (8x32J) Bk 23

1s 2s & 3s 6H round & back // 1s set & cast 1 place, 2s 1s & 3s turn RH end ready for // Allemande // A&R, 3s cast to own place followed by 1s & 2s.

Trip to Bavaria (4x32R) MacGregor-Brown

Ends cross RH as middles dance RH across 1/2 way, middles turn ends in LH, new ends cross RH as new middles dance RH across 1/2 way, middles turn ends in LH // Repeat // 1s & 2s face, set, 1s cross diag. to 3 pl. as 2s dance up, repeat with 3s // Repeat with 4s, all A&R (1s turning to own side).

INTERVAL

Roaring Jelly (8x32J) Foss Glendarroch

1s cross RH and cast, cross RH and cast (1W down, 1M up) // 6 hands round and back // 1s pass RSH, 1M dance fig.8 round 3C (RSH To 3M) while 1W dance fig. 8 round 2C (RSH To 2W) // Reels of 3 on wrong side, 1s cross RH.

The Somerset Children's Reel (8x32R) Bk 51

1s&2s dance RH across, LH back// 1s lead down (2 steps), retain RH and set to each other, lead up to top and cast (2s step up 15-16)// 1s&3s dance Double Fig of 8 (1s cross down, 3s dance up to start)// 2s,1s&3s circle 6H round and back.

Johnnie Walker (64S:64J) N&H Robson, Whisky Coll.

Square set. S: 8H round & back // Set to cnr & turn RH, set to ptrn & turn LH // 1s & 3s lead in, take opp W & lead out between 2s & 4s, cross W in front & dance to meet ptrn, turn 1½ RH // 2s & 4s repeat // W Petronella to R, all set, continue Petronella to place, all set // M repeat // Grand Chain // Promenade round set in Allemande hold. JIG: Repeat bars 1-64.

The Deil Amang The Tailors (8x32R) Bk 14

1s & 2s set, RH across ½ way : set, LH back // 1s down & up // 1s & 2s Allemande // 2s, 1s, 3s 6H round & back.

Kendall's Hornpipe (6x32J) Graded Bk

1s & 2s R&L // 1s down for 3, up for 3, cross & cast // 1s & 2s Ladies Chain // 1W with 2M & 1M with 2W A&R : 1s turn 1½ times RH.

The Orchards of County Armagh (3x32S) J Anderson Belfast Plat Anniv.

1M leading 2M&3M also 3W leading 2W&1W chase clockwise ½ round to opp sides (4 bars); All set, 1s&3s turn ptrnrs ¾ RH into line up/down (M facing down)// 3s&1s dance ½ reel of 4, 1M&3W pass LSh to face 2s (1M&2M and 3W&2W facing), 1W&3M remain in centre at top/bottom; 1M&3W+2s dance ½ reel of 4 across, 1M and 3W pass LSh to face ptrnrs up/down// 1s&3s dance ½ reel of 4, 1M&3W pass LSh to face own ptrnrs. 3s&1s set, petronella turn to own sides. 321// 2s followed by 1s dance up to top, cast, 2s to 3pl, 1s to 2pl (4 bars). 3s,1s&2s turn partners 2H.

The Postie's Jig (4x32J) Clowes, Ormskirk 5

1s & 4s set & cast up or down, ½ fig 8 round 2s & 3s // 1 & 4 M make arch, 1 & 4 W under, turn cnr with nearer hand end between 2s & 3s : Repeat 4s make arch end own sides // Repeat end wrong side // 1s & 4S ½ R&L, turn RH.

The Montgomeries' Rant (8x32R) Bk 10

1s cross RH cast 1 place, cross LH W casts up M casts down // Reels of 3 across // 1s set to 2W, 3M, 3W, 2M // Reels of 3 with cnrs (RS to 2cnr), cross to own side.