

## **Saturday 2<sup>nd</sup> October, Harraton Community Centre**

### **1. Maxwell's Rant (8x32R) Bk 18**

1s cross down & dance reels of 3 on opp side // 1s cross down & dance reels of 3 on own side // 1s cross RH & cast (2s step up), ½ fig 8 round 2s // 1s lead bet. 3s cast up to 2nd place, 2s 1s & 3s turn RH.

### **2. Ladies Fancy (8x32J) Bk 13**

1M turn 2W RH, then turn 1W LH 1½ times // Those three dance down the middle & up // 1s & 2s RH across LH back // Poussette.

### **3. Butterscotch and Honey (4x40S) Attwood Alexander Leaf 24**

1s set, ½ turn RH, into Prom hold 1s ½ reel of 3 with 2s, RS to 2M to begin, 2s end in top place // 1s ½ reel of 3 with 3s, LS to 3rd W to begin, 3s end in 2nd pl. 1s ½ reel of 3 with 4s, RS to 4M to begin, end in 4th place, 4s in 3rd pl (All on opp. side) // 1s followed by 4s 3s & 2s cast up to the top, cross to own side dance down to finish 2341 // All set, turn ptrns once BH; 2s & 3s, 4s & 1s circle left.

### **4. St. Andrew's Fair (8x32J) Goldring 5SCDs**

1s cross RH, cast 2 places, cross LH below 3s, cast up to 2nd place // 2s 1s 3s ½ turn RH, retain hold & set (M face down, W up) : drop hands & chase separately to own side // 6H round & back // Repeat bars 9-16 left hands & chase anticlockwise.

### **5. Crossing the Line (6x32R) 3C set Drewry Bankhead Bk 6**

1s dance reflection reels of 3 on opp.sides // 1s (on opp.side) dance prom. reel of 3 across with 2s (Rsh to 2M) // 1s (on opp sides) dance down to bottom, cross, cast up to 2pl & turn RH. // 1s cast to R round ptrns 1C as 2s & 3s petronella into centre, 1s dance thru as they set, 1s cast to 2pl as 2s & 3s petronella to opp. sides and all set. End 213 on opp. sides. Repeat with head of set at other end.

### **6. John McAlpine (8x32S) Foss, Galloway Album**

1s advance, touch RH & retire, 1s cross LH lead down & turn to 1st cnrs // C.p.c.p. // 3 ladies set, A&R, set, as 3 men stand, set, A&R // 1s 2s & 3s cross RH, ½ circle to L, cross LH ½ circle to R.

### **7. Macleod's Fancy (4x32J) Bk 33**

1s & 4s set diag. 1M & 4W ¾ RH turn, dance round end of set & cast to place as 1W & 4M cast to opp end of set then ¾ RH turn to orig place // Reels of 4 on side // 1s & 2s, 3s & 4s face on sides & turn RH ½ way to bring 1s & 4s into middle, set in St. Andrews X formation : all turn cnrs RH 1s & 4s changing places at end to finish 2413 // 1s & 4s set, cross (W dance bet M) ; 4s cross RH up thro 2s while 1s cross down thro 3s & cast in.

**8. The Sailor (8x32H)****Bk 24**

1s cross RH to face cnrs, set in 3's (as DT's), 1W cast up round 2M end bet. 2's facing down while 1M cast down round 3W end bet. 3's facing up, all set // RS reels of 3 across, end in 2nd place wrong side // 1s lead down for 2, up, cross & cast to 2nd place // 2s & 1s R & L.

**9. Gang the Same Gate (8x32S) Bk 36**

1s cross RH & cast to 3pl, cross RH & cast up to 2pl // 1s set advancing to 1cnr, turn 1cnr 2H, end facing 2cnr, ½ Reel of 4 with 2cnrs, 1s passing LS to end M bet 2pl face down W bet 3pl face up // 1s set advancing to 2cnrs, turn 2cnrs 2H to end facing 1cnrs, ½ reel of 4 with 1cnrs, 1s end 2pl opp side // Set & link for 3, twice.

**10. The Summer Assembly (88 bar R) Bk 33 Square set.**

All turn RH (4 bars), W dance on, all set // Repeat // Repeat 1-16 but turn LH & M dance on. End ½ way round set. // 1s & 3s dance RH across then return to orig places round outside of set, W following M // 2s & 4s repeat // W dance Fig 8 round ptrn & cnr (LS to begin) // M repeat (RS to begin) // 1s & 3s arches, set, arches, set // 2s & 4s repeat // 8H round & back.

**INTERVAL****11. Reel of the Royal Scots (8x32R) Goldring SCD Leaflet 7**

1W & 2W ½ turn LH as 1M & 2M ½ turn RH to double triangle fig, set : 1W & 3W ½ turn RH as 1M & 3M ½ turn LH to double triangle fig, set // 1s followed by 3s dance to top, cast on own side, lead bet 3rd place, 1s cast up to 2nd place, 3s to orig place // 1s turn 1cnr RH, pass RS, turn 2cnr RH, pass RS to own side // 6H round & back.

**12. The Geordie Diamond (3x40S) 3C set Avery**

1s & 2s dance a full diamond pousette // 1s set & ½ turn BH, dance down 1 pl (2s step up), ¾ turn BH to finish 1M btwn 2s and 1W btwn 3s // Reels of 3 across (1M Rsh to 2W, 1W Rsh to 3M to begin), 1s finishing in 2pl & setting on last 2 bars while 2s & 3s finish reels // 1s & 3s dance ¾ R&L, then all 3C set on sides // 6H round & back.

**13. Gothenburgs Welcome (8x32J) Bk 37**

1s cast, set advancing to face 1 cnrs: 1s pass 1 cnrs RS, 1 cnrs pass RS to face 2 cnrs while 2 cnrs set; 2M & 3M and 2W & 3W pass RS, 3M & 2W pass RS to face 1s while 1s set // 3M & 1M and 2W & 1W pass RS, 1s pass RS to face 1 cnrs while 1 cnrs set; repeat bars 5-10 finishing with 1s facing 1 cnrs who are on opposite sides // 1s ½ reel of 4 with 1 cnrs, pass RS, ½ reel of 4 with 2 cnrs // 1W & 2s and 1M & 3s RH across; 2s, 1s & 3s turn RH.

**14. Cape Town Wedding (8 × 32 S) Bk 39**

1s cross (no hands) to 2nd place (2s step up); 1M & 3W change RH as 1W & 3M change LH; 1s ½ turn RH; 1s lead to top (2s & 3s step down) // 1s in prom hold dance reel of 3 with 2s; RS to 2W; 1s finish facing down at top as 3s step in to face up // 1s, 2s & 3s set, petronella; set in circle and cast back to orig places // 1s & 2s dance the knot.

**15. Miss Johnstone of Ardrossan (5x32R) Goldring**

1s set & cast. 1s followed by 3s, dance up & cast - 1s to 3rd pl. 3s to 2nd pl. // 1s cross down & dance reflection reels of 3 with 4s & 5s on opp. sides // 1s cross up & dance reflection reels of 3 on own sides with 2s & 3s, ending in 3rd pl. // 1s set & cast down. 1s followed by 5s, dance up & cast, 1s to 5th pl. 5s to 4th pl.

**16. Tattie Bogle (8x32J) Haynes Carnforth Coll 1**

1s set, cross down to 2pl opp. sides, set & turn LH to face 1st cnrs // 1s set & turn 1st cnr RH, then dance ½ diag reel of 4 to finish facing 2nd cnrs // 1s set & turn 2nd cnrs RH, then dance ½ diag reel of 4 to finish all on opp sides. // 1M RH across with 3s, while 1W RH across with 2s, then all chase ½ way round to own side.

**17. Jean Martin of Aberdeen (3x32S) 3C set M. Johnstone**

1s turn RH & cast, all circle 6H round ¾ way into lines of 3 across // All set, change RH with ptrnr & circle 6H round ¾ way ending in middle ready for // 3cpl Allemande // 1s&3s dance the Bourrel : 1M&3W set adv., turn ¾ BH & twirl to finish BtoB facing up/down while 1W&3M chase anticlockwise 1/2 way to face ptrnr; 1s&3s set to ptrnrs & turn BH to own sides to end 231.

**18. Major Ian Stewart (8x32J) Bk 35**

1s & 2s turn RH ½ way, RH across ½ way, turn ptrnr RH (end 1s in 2place, 2s at top facing out) // Reels of 3, 1M in & down to start and 1W in and up to start, 1s end at cnrs // Cauld Kail setting (6), 1s Petronella turn to 2place // 6H round (6 slip steps), pivot, dance anticlockwise to own side.

**19. Johnnie Walker (64S:64J) N&H Robson, Whisky Coll.**

**Square set.** S: 8H round & back // Set to cnr & turn RH, set to ptrnr & turn LH // 1s & 3s lead in, take opp W & lead out between 2s & 4s, cross W in front & dance to meet ptrnr, turn 1½ RH // 2s & 4s repeat // W Petronella to R, all set, continue Petronella to place, all set // M repeat // Grand Chain // Promenade round set in Allemande hold. JIG: Repeat bars 1-64.

## **20. Mairi's Wedding (8x40R) Cosh 22SCDs +2**

1s turn RH & cast, turn LH to cnrs // ½ Reel of 4 with 1cnrs, ½ Reel of 4 with 2cnrs // Repeat // LS Reels of 3 across (W with 2s, M with 3s)  
// 6H round & back.

### **Extras**

## **The De'il Amang The Tailors (8x32R) Bk 14**

1s & 2s set, RH across ½ way : set, LH back // 1s down & up // 1s & 2s  
Allemande // 2s, 1s, 3s 6H round & back.

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