

Programme – March 13th 2010

1. The Highland Rambler (8x40R) Goldring, Leeds Silver Jubilee

1s cast (4), RH across with 3s // 1s LH across with 2s, 1W followed by ptrn cast up round 2W & dance down middle to end between 3s (M bet 2s) // Down & up in lines of 3 across // 1s cast round 2W (M leading) to 2place, turn RH // 6H round & back.

2. EH3 7AF (Postcode Dance) (8 x 32J) Bk 40

1s lead down and up finishing in middle of set (2s & 3s step in on bar 8) // 1s 2s & 3s promenade, 1s casting to 2nd place on bars 15 & 16 // 1s pass RS and turn 1st cnr RH: 1s pass RS and turn 2nd cnr RH ending in 2nd place on opp side // RH across (1M with 2s, 1W with 3s): 1s ½ fig 8 (1W up between 2s, 1M down between 3s).

3. Kilkenny Castle (8x32S) Forbes. Craigievar Bk 2

1s and 2s set, 1s cross, cast to meet between 3s with nearer hands joined. 1M turns 3W while 1W turns 3M // 2s, 1s, 3s reel of 3 on sides // 1s ¼ Petronella while 2s, 3s change RH on sides, All set across the dance. 1s ¼ Petronella while 2s, 3s cross RH, All set // ½ diag R&L twice (1W up, 1M down each time).

4. Across the Esk (8x32R)

Barbour, Set & cast off Vol 1

1s&2s set, 1s cast off while 2s cross up; 1s&3s set, 1s cast off while 3s cross up // Reels of 3 on sides (2s in & down to start) // 3s&1s dance ½ R&L; 2s&1s dance ½ R&L // 1s & 2s Pousette.

5. *James Gray (4x32J)

Bk 42 3s&4s opp side

1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s while 4s dance ½ Fig of 8 round 3s // 1s & 4s dance R&L & end 1s facing up & 4s facing down // All dance RSh reels of 4 on sides & end 1s&4s in line across (Men in centre RSh to RSh & 1M LSh to 4W, 4M LSh to 1W) // Targe - 1M&4M ¾ turn RH while W dance anticlockwise ¼ way round, M ½ turn other partner LH to bring W into centre; 1W&4W ¾ turn RH while M dance anticlockwise ¼ way round, W ¾ turn M LH to end 1s in 3 pl opp sides & 4s in 2 pl.

6. Neidpath Castle (3x32S)

Bk 22

All set, turn ptrn twice, set // Grand Chain // 1s dance fig 8 on own sides (1W LS to 2W & 1M RS to 2M to begin) // 1s & 2s ½ pousette : 1s & 3s ½ pousette.

7. The Whistling Wind (8x32R)

Bk 36

1s set, cast (4 bars) to 2nd place and advance with setting step to 1cnr // ½ reel of 4 with 1cnr, pass RS to ½ reel of 4 with 2cnrs // Double Triangles up/down (M with top cpl first), ending in 2nd place on own side // diag R & L twice.

8. A Capital Jig (8x32J)

5 Dances 2009

1s&2s set and rotate: set, rotate singly & dance on 1 pl clockwise, change places RH on sides & dance on 1 pl to own sides (1s in 2nd pl) // 2s, 1s & 3s dance RSh reels of 3 on own sides // 1s set & turn RH ¾ to finish facing own side; 1W LH across with 2s while 1M LH across with 3s, finish in 2pl on opp. side // 1s set & turn RH ¾ to finish facing opp side; 1M LH across with 2s while 1W LH across with 3s, finish in 2pl on own side.

9. St Columba's Strathspey (5C 5x32S) V Sproule & S Gillan

2s and 4s RH across. 2s lead out of top and cast to 2nd place as 4s lead out bottom and cast to 4th place // 2s and 4s 1st cnr pass and turn; 2nd cnr pass and turn, finish in the centre for a reel of 4 (M face up, L face down) // 2s and 4s reel of 4 in centre (finish in orig place) // 2s 3s 4s and 5s set, 2s and 4s cast 1 place, 3s and 5s dance up 1 place; 1s and 2s turn by right and cast 1 place on own side, 3s and 5s step up (finish 31524).

10. General Stuart's Reel (8x32R) Bk 10

1M set to 2W & cast, 1W set to 2M & cast // 1s turn 1cnr RH, pass Rsh & turn 2cnr LH // Set to c.p.c.p. // Reels of 3 with cnrs, giving Rsh to 2cnr and cross LH to finish.

INTERVAL

11. Annan Gold (3x32S) 3 cpl set

Ramwell

All set & cross RH, set & cross back RH // 1s lead down for 2 & set facing, passing LSh to face 1st cnrs; 1s turn 1st cnrs 2H into lines across & all set // 1s set, passing LSh to face 2nd cnrs, turn 2nd cnrs 2H into lines on sides, all set & 1s pass RSh to 2nd pl on own sides // 1s dance reels of 3 on own sides (out & down to start); 1s & 3s change places with nearer hands.

12. Inverneill House (8x32R)**Bk 35**

1s & 2s dance ½ double fig 8, then 1s dance down bet 3s as 2s cast up, 1s cast to 2nd place opp sides // 1s & 3s dance ½ double fig 8, then 1s meet & lead to top & cast to 2nd place // 1s ½ Petronella// 2s & 3s ½ Petronella as 1s cast round ends (M down W up), pass between others, cast to 2 place & set.

13. *Father Connelly's Jig (4x64J) Drewry

1s&2s set and rotate : set, rotate singly & dance on 1 pl clockwise, change places RH on sides & dance on 1 pl to own sides (1s in 2nd pl)// 1s dance ½ diag. R&L with 1st cnrs while 2nd cnrs set & change diag RH. 1s dance ½ reels of 3 on opp.sides// 1s dance ½ diag. R&L with 3rd cnrs while 1st cnr persons set & change diag RH. 1s dance ½ reels of 3 on own sides// Reels of 3 across, W with 2s, M with 3s// 1s cross below 3s, 1W casts up, 1M casts down, then 1s change pl. LH and cast to 3pl// 3s, 1s, 4s (bottom 3 cpls) repeat bars 9-24// 8H round and back

14. Cape Town Wedding (8 x 32 S)Bk 39

1s cross (no hands) to 2nd place (2s step up); 1M & 3W change RH as 1W & 3M change LH; 1s ½ turn RH; 1s lead to top (2s & 3s step down) // 1s in prom hold dance reel of 3 with 2s; RS to 2W; 1s finish facing down at top as 3s step in to face up // 1s, 2s & 3s set, petronella; set in circle and cast back to orig places // 1s & 2s dance the knot.

15. Gaelforce Wind (8x32J)**Carnforth**

1s set & cross RH, 1s & 2s set & link (W face out)// 2s & 1s Mens chain// 1s dance ½ fig 8 (W round 2s and M round 3s), then 2s, 1s & 3s turn RH & open into// 6H round & back.

16. Miss Johnstone of Ardrossan (5x32R) Goldring

1s set & cast. 1s followed by 3s, dance up & cast - 1s to 3rd pl. 3s to 2nd pl.// 1s cross down & dance reflection reels of 3 with 4s & 5s on opp. sides// 1s cross up & dance reflection reels of 3 on own sides with 2s & 3s, ending in 3rd pl.// 1s set & cast down. 1s followed by 5s, dance up & cast, 1s to 5th pl. 5s to 4th pl.

17. The Hazel Tree (8x32J)**Drewry**

1s & 2s dance Espagnole (cross,W dancing btwn M changing places RH, then cross back, M btwn W, changing places RH; 2s turn RH as 1s turn LH to face 1st cnrs)// 1s turn cnrs RH, pass RSh, turn prtns 1st cnr LH & pass LSh to face own 2nd cnr// 1s turn 2nd cnrs RH, pass RSh, turn prtns 2nd cnr LH, 1s pass LSh to face down in middle (opp sides) left hands joined// 1s lead down below 3s, cross, cast up to 2nd pl own sides. 2s, 1s, 3s turn RH.

18. The Minister on the Loch (3 x 32S) Goldring 24 G & S Dance

1s and 2s poussette // 1s lead down, turn BH, lead up and turn BH // 1s cast while 3s lead up and cross into dble fig. 8 // 1M turn 2M LH 1½ while 1W turns 2W RH 1½, then 1M turns 3M RH 1½ while 1W turns 3W LH 1½ to finish 231.

19. Joie de Vivre (8 x 32 J)**Bk 39**

1s set & cast (2s step up); 1s dance thru 3s and cast up // 2s, 1s & 3s turn RH and chase clockwise ½ way round set // 3s, 1s & 2s dance back-to-back; set & turn RH - ready for // 3s, 1s & 2s allemande

20. Tambourine Reel (8x32R)**L Bowlen East Ivanhoe Bk**

1s lead down & back to 2nd place, 2s step up // ½ reels of 3 across, 1M down, 1W up to start, ½ reels on opp. sides // ½ reels across, 1M at top, 1W at btm, ½ reels on sides (cnrs keep moving round set to end 213) // 6H round & back.

Extras**Reel of the Royal Scots (8x32R) Goldring SCD Leaflet 7**

1W & 2W ½ turn LH as 1M & 2M ½ turn RH to double triangle fig, set : 1W & 3W ½ turn RH as 1M & 3M ½ turn LH to double triangle fig, set // 1s followed by 3s dance to top, cast on own side, lead bet 3rd place, 1s cast up to 2nd place, 3s to orig place // 1s turn 1cnr RH, pass RS, turn 2cnr RH, pass RS to own side // 6H round & back.

Auchinellan Jig (8x32J)**McLean Auchinellan Coll**

1s & 2s set, RH across, 1s cast, 2s dance up and face out // 2s, 1s & 3s reel of 3 on own side, 1s in & down to start // 1W ½ fig 8 thro 3s while 1M ½ fig 8 thro 2s; 2s, 1s & 3s chase clockwise ½ way round // diag R & L as in Irish Rover.