

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY  
NEWCASTLE UPON TYNE AND DISTRICT BRANCH

# NEWCASTLE FESTIVAL

THE 28<sup>th</sup> ANNUAL FESTIVAL  
OF  
SCOTTISH COUNTRY DANCING  
SATURDAY 11<sup>th</sup> FEBRUARY 2012

at

11.00 a.m.

EMMANUEL COLLEGE GATESHEAD



## REGULATIONS AND CLASSES

### ADJUDICATORS

**Alex Gray** (*Cardiff*)..... adjudicating classes 1, 2, 3 and 6

**David Hall** (*London*)..... adjudicating classes 4, 5 and 6

# REGULATIONS

**Entries will be accepted on the forms provided, subject to the following conditions:**

1. Entries and stamped addressed envelope should be received by the Festival Secretary on or before **14<sup>th</sup> December 2011.**
2. A separate entry form should be used for each class.
3. On the day of entry competitors should be bone fide members of the competing group whom they represent.
4. **Restrictions**
  - i. Competitors should not take part with more than one team in each class
  - ii. Competitors may enter for either Class 1 or Class 4 but not both
  - iii. Competitors may enter for either Class 3 or Class 5 but not both.
5. Teams should normally consist of four couples, except in the Display Class. Teams of three couples will be accepted if the Organising Committee is informed in advance.
6. In all classes where an age qualification is stated the governing date shall be the 31<sup>st</sup> December 2011.
7. **For Classes 1 to 5**
  - i. All dances are to be chosen from RSCDS publications
  - ii. Choice of dance must be stated on the Entry Form at the time of entry
  - iii. Dances will normally be performed four times through
  - iv. Each chosen dance must show both setting and travelling steps
  - v. The level of difficulty of a chosen dance will be taken into account.
8. Competitors should indicate the type of music to be used for their performance e.g. CD, tape, piano etc. If the services of the official accompanist are required for Classes 1 to 5 then this must be stated on the Entry Form.
9. The Organising Committee will decide the times of the classes and the order of teams will be decided by ballot.
10. Competitors who fail to appear at their designated time will forfeit their right to compete.
11. The Adjudicators will place the first three competitors in each class and announce their marks. Marks and general comments will appear on the adjudication sheets for each team and these may be collected at the end of the festival.
12. The decision of the Adjudicators shall be final.
13. The Organising Committee reserves the right to alter, modify or cancel any of the arrangements for the Festival if this is deemed necessary or expedient.

# CLASSES

**Entry Fee for Each Class is £10.00 per team**

**Teams may make their own choice of dances within the rules**

Class 1: Open Ladies

Two dances to be named on the Entry Form, one in Strathspey and one in Reel or Jig time.

Class 2: Open Men

Two dances to be named on the Entry Form, one in Strathspey and one in Reel or Jig time.

Class 3: Open Mixed

Two dances to be named on the Entry Form, one in Strathspey and one in Reel or Jig time.

Class 4: Ladies under 16 years

Two dances to be named on the Entry Form, one in Strathspey and one in Reel or Jig time.

Class 5: Mixed under 16 years

Two dances to be named on the Entry Form, one in Strathspey and one in Reel or Jig time.

Class 6: Display

- **This class will be judged on the entertainment value of the display through the medium of Scottish Country Dances.**
- **The adjudicators will be seated with the audience for this class only.**
- **Each team will be allocated up to a maximum of eight minutes from entry to exit to perform at least three published Scottish Country Dances of which one must show Strathspey.**
- **The team should announce its own dances and can use any source of music. (It is advisable for the team to provide its own music. If this is impossible then please contact the Convenor as soon as possible.)**
- **There will be no adjudication sheets issued.**
- **The winners will be asked to present their Display at the Evening Dance**

All communications should be addressed to

**John Cass (Festival Convenor)**

**34 Wenlock Drive,**

**Preston Grange,**

**North Shields NE29 9HD**

**Tel No. 0191 257 6882**

**jpcass100@yahoo.co.uk**

**N.B. CLOSING DATE FOR ENTRIES 14<sup>TH</sup> DECEMBER 2011**

## THE FOLLOWING TROPHIES WILL BE AWARDED

### **Maurice Cooper Trophy**

Awarded to the team with the highest score in Classes 1 to 5 of the Festival

### **Edith Spencer Trophy**

Awarded for the best performance in Class 1

### **John Cass Trophy**

Awarded for the best performance in Class 2

### **Stanley Hutchinson Trophy**

Awarded for the best performance in Class 3

### **Chris Blair Trophies**

Awarded for the best performances in Class 4 and Class 5

### **Mabel Ellison Trophy**

Awarded for the best performance in the Display Class

**N.B. Trophies will become the responsibility of the winners after they have signed an undertaking to be responsible for their safe keeping and for their return to the Festival Convenor, free of cost, cleaned and in good condition, not later than the 31<sup>st</sup> December 2012**

## PHOTOGRAPHY

In order to comply with regulations, it is necessary for us to inform participants and spectators that photography and video of children's groups is restricted to parents and accredited group leaders. They may only photograph and video the group in which their own children are participating. With respect to child protection all participants and spectators are also asked to report anything suspicious immediately.

N.B. Entry Fee for spectators = £2.00 (Children free)