

FESTIVAL 2010 EVENING PROGRAMME

1. Machine Without Horses (8x32J) Bk 12

1s set, cast, RH across with 3s // 1s set, cast up, LH across with 2s // 1s followed by 2s dance down below 3s, cast up, dance to top & cast off, 2s dancing to top // 2s & 1s R&L.

2. Anderson's Rant (8x32R) MMM1

1s dance reflection reels of 3 on opposite sides// 1s dance reflection reels of 3 on own sides// 1s lead down the middle & back to 2nd place own sides// 1s dance ½ Fig of 8 round 2s & ½ Fig of 8 round 3s back to 2nd place.

3. Gang the Same Gate (8x32S) Bk 36

1s cross RH & cast to 3place, cross RH & cast up to 2place // 1s set advancing to 1cnr, turn cnr 2H, end facing 2cnr, ½ Reel of 4 with 2cnr, 1s passing LS to end M bet 1place face down W bet 3place face up // Set advancing to 2cnrs turn 2cnrs 2H to end facing 1cnrs, ½ reel of 4 with 1cnrs, 1s end 2place opp side // Set, link for 3, set, link for 3.

4. Ray Milbourne (8 x 32 R) Haynes Carnforth Coll 1

(2s and 4s on wrong side) 1s and 4s cross RH, cast into middle (2s & 3s step out) and dance ½ Fig. 8 round standing cpls.// 1s & 4s ½ R & L to finish 2s facing 4s and 1s facing 3s. ½ Reel of 4 on sides. 3s&1s and 4s&2s dance Men's Chains (M give LH to start) to finish 3142 with 1s&2s on wrong side. // 8 hands round and back.

5. The Snake Pass (8x32J) Life Begins at Forty

1s & 2s ½ R&L, 1s & 3s ½ R&L // 1s cross RH, cast up one place, dance ½ fig 8 round 3s, end at cnrs // ½ diag reel of 4 with 1cnrs, pass LS, ½ reel of 4 with 2cnrs, end with ½ turn LH to // RH across, M with 2s W with 3s, 1M foll by 2M & 2W dance out & up W side, cross at top & end in 2 place, as 1W foll by 3W & 3M dance out & down M side, cross at btm & dance up to 2 place.

6. The Baldovan Square (96S) Square set Drury, Brodie Bk

All pass prtnr with LH, turn next person RH, pass prtnr LH & turn cnr RH back to original pl.// W circle 4H round to left & dance LH across back to pl.// M circle 4H round to left & LH across to pl. while W dance cl'wise around set ending LH to prtnr & M in centre (RH wheel)// All dance round for 2 bars, W lead prtnrs back to place, all circle round to left & end turning prtnrs 2H back to original pl.// 1s & 3s set to prtnrs, turn RH into Allemande hold & pass other cple LSh, drop RH & M pass W in front & dance LH across to end BtoB with prtnr facing side couples (facing own corners)// 1s&3s dance reels of 4 across with cnrs & end taking prtnrs LH & return to pl.// 2s & 4s repeat bars 33-48 with reel up/down set// All repeat bars 1-32.

7. The Merry Lads of Ayr (8x32R) Bk 1

1s turn RH, cast, turn LH, cast // 1s down & up to 1st cnrs // Set & turn cnrs // LS reels of 3 with cnrs, 1s cross RH.

8. Airdrie Lassies (4x48J) Bk 26

All 4 couples A&R, all cross, men make arches // Repeat back to place // 1s & 4s pivot, ½ R&L up & down the dance // ½ R&L up & down, pivot // 1s & 4s Ladies Chain, 1s finish with complete LH turn facing out on own side // 1S followed by 2s 3s & 4s cast off, 1s make arch, 2s 3s 4s dance through.

9. Iona Cross (96xS:96xR 6 Cpls) Mitchell, Whetherly Bk 17

Cpls up & down dance (1s,5s,6s & 3s) reel of 4. Cples up & down dance, dance B to B while side cpls (4s & 2s) adv & ret // 1s with 5s & 3s with 6s ½ R&L (1s & 3s omit polite turn) stay facing side cpls. Cpls across dance reel of 4. 1s & 3s RH wheel with cnr cpls 1s & 3s LH wheel in centre while outside cpls dance round 3/4 to new pos. // Repeat with new couples // Again repeat with new cpls // REEL TIME repeat as above.

INTERVAL

10. The Cumbrae Reel (8x32R) Bk 28

1s & 2s ½R&L, 1s dance up as 2s cross over, set in line facing up (turn R to face down) // Down & up in line of 4 end for // Reel of 4 end at 1st cnrs // c.p.c.p.

11. Alison Rose (4x32S) Imperial 2

1s lead down to bottom, all set & circle 8H rnd 2 places (end all M at top, all W at bottom) // M dance LH across, W dance RH across once round, continue but change pl. with ptnr in order 1432 // As 1s (and 4s, 3s, 2s) meet again, join nearer hands with ptnr & continue M RH across to end 1s, followed by 4s, 3s, 2s dance up to top & all ½ turn RH into // Allemande ending 2341.

DISPLAY

12. The Inimitable Derek (8x32R) Goldring

1W&2W turn LH $1\frac{1}{4}$, while 1M&2M turn RH $1\frac{1}{4}$ into a line across (1s finish back-to-back). 1s&2s set, then 1W&2W turn RH $\frac{3}{4}$, while 1M&2M turn LH $\frac{3}{4}$, 1s finish in 2pl. // Reel of 3 on sides (1M down, 1W up to start) (after $\frac{1}{2}$ reel 1W crosses to 3pl on opp. side & turns 3M RH while 1M crosses to 1pl on opp. side & turns 2W RH to balance in line psn // 1s balance in line with 2nd cnrs, turn LH, balance in line with 1st cnrs & turn LH to finish in centre, W facing up, M facing down // RH across on the sides, then 1W dances up & casts down to 2pl, while 1M dances down & casts up to 2pl.

13. Gothenburgs Welcome (8x32J) Bk 37

1s cast, set advancing to face 1 cnrs: 1s pass 1 cnrs RS, 1 cnrs pass RS to face 2 cnrs while 2 cnrs set; 2M & 3M and 2W & 3W pass RS, 3M & 2W pass RS to face 1s while 1s set // 3M & 1M and 2W & 1W pass RS, 1s pass RS to face 1 cnrs while 1 cnrs set; repeat bars 5-10 finishing with 1s facing 1 cnrs who are on opposite sides // 1s $\frac{1}{2}$ reel of 4 with 1 cnrs, pass RS, $\frac{1}{2}$ reel of 4 with 2 cnrs // 1W & 2s and 1M & 3s RH across; 2s, 1s & 3s turn RH.

14. Foursome Reel & $\frac{1}{2}$ Reel of Tulloch**15. Hamilton Hospitality (5x32R) Goldring**

1s cross RH, cast 2 places, 1s dance $\frac{1}{2}$ reflection reels of 3 on own sides with 4s&5s (1s cross down to start) // 1s cross LH, cast up 2 places, 1s dance $\frac{1}{2}$ reflection reels of 3 on own sides with 3s&2s (1s cross up to start) // 1s&2s set, $\frac{1}{2}$ turn partner RH & chase clockwise round 3s to change places // 1s&4s set, $\frac{1}{2}$ turn partner LH & chase anticlockwise round 5s to change places.

16. Staffin Harvest (4x32S) Mitchell, 4SCDs 1978

1W & 2M, 3W & 4M set to each other & change places RH, all set to ptrns, $\frac{1}{2}$ RH turn into // Reels of 4 on sides // All set, cross over RH : 1s & 2s, 3s & 4s 4H round to L end in diag. lines // 2s & 1s, 4s & 3s $\frac{1}{2}$ Poussette, 1s lead to bottom, 2s 3s & 4s step up.

17. Pelorus Jack (8x32J) Bk 41

1s cross RH and cast 1 place, 2s step up, 1s & 3s RH across, 1M finish facing 1st cnr with ptrnr behind him ready for tandem reels // (Mairi's Wedding reels in tandem) 1s in tandem $\frac{1}{2}$ diag reel with M's 1st cnr then M's 2nd cnr // 1s in tandem $\frac{1}{2}$ diag reel with W's 1st cnr then with W's 2nd cnr // 1s LH across with 2s, 1s retain LH and half turn to finish in 2nd place on own side. 2s, 1s, 3s all set.

18. Crossing the Line (6x32R) 3C set Drewry Bankhead Bk 6

1s dance reflection reels of 3 on opp. sides // 1s (on opp. side) dance prom. reel of 3 across with 2s (Rsh to 2M) // 1s (on opp. sides) dance down to bottom, cross, cast up to 2pl & turn RH. // 1s cast to R round ptrnrs 1C as 2s & 3s petronella into centre, 1s dance thru as they set, 1s cast to 2pl as 2s & 3s petronella to opp. sides and all set. End 213 on opp. sides. Repeat with head of set at other end.

19. Ian Powrie's Farewell to Auchterarder (128J) Hamilton

8H round & back // W in front of ptrnr behind next, RH across // Repeat with next men // All promenade // 1s & 3s behind couple on left, set & turn RH // Reels of 4 // 1s & 3s fig 8 round 2s & 4s // 1s & 3s LH across & pass behind 2s & 4s to place // 2s & 4s repeat last 32 bars // All promenade // M in front of ptrnr behind next, LH across // Repeat with next women // 8H round.

EXTRAS**The Montgomeries' Rant (8x32R) Bk 10**

1s cross RH cast 1 place, cross LH W casts up M casts down // Reels of 3 across // 1s set to 2W, 3M, 3W, 2M // Reels of 3 with cnrs (RS to 2cnr), cross to own side.

McDonald of the Isles (3x32S) Haynes Carnforth Coll 2

2s diag reel of 4 with 1M & 3W // Repeat with 1W & 3M // Pick up Chain // 2s & 3s $\frac{1}{2}$ R&L, 3W $\frac{1}{2}$ fig 8 round 1W while 3M $\frac{1}{2}$ fig 8 round 2M, ready to start again from 2nd place.

Mrs. Stewart's Jig (8x32J) Bk 35

1s set, 1W followed by ptrnr, cast below 3s, 1W dance behind 3M to 2place, 1M dance up middle to 2place, end face down. 2s up on 7, 8 // Grand Chain // 2s & 1s Ladies Chain // 2s, 1s 3s A&R, 1s turn $1\frac{1}{2}$ RH.