

## FESTIVAL 2010 EVENING PROGRAMME

### **1. Machine Without Horses (8x32J) Bk 12**

1s set, cast, RH across with 3s // 1s set, cast up, LH across with 2s // 1s followed by 2s dance down below 3s, cast up, dance to top & cast off, 2s dancing to top // 2s & 1s R&L.

### **2. Anderson's Rant (8x32R) MMM1**

1s dance reflection reels of 3 on opposite sides// 1s dance reflection reels of 3 on own sides// 1s lead down the middle & back to 2nd place own sides// 1s dance ½ Fig of 8 round 2s & ½ Fig of 8 round 3s back to 2nd place.

### **3. Gang the Same Gate (8x32S) Bk 36**

1s cross RH & cast to 3place, cross RH & cast up to 2place // 1s set advancing to 1cnr, turn cnr 2H, end facing 2cnr, ½ Reel of 4 with 2cnr, 1s passing LS to end M bet 1place face down W bet 3place face up // Set advancing to 2cnrs turn 2cnrs 2H to end facing 1cnrs, ½ reel of 4 with 1cnrs, 1s end 2place opp side // Set, link for 3, set, link for 3.

### **4. Ray Milbourne (8 x 32 R) Haynes Carnforth Coll 1**

(2s and 4s on wrong side) 1s and 4s cross RH, cast into middle (2s & 3s step out) and dance ½ Fig. 8 round standing cpls.// 1s & 4s ½ R & L to finish 2s facing 4s and 1s facing 3s. ½ Reel of 4 on sides. 3s&1s and 4s&2s dance Men's Chains (M give LH to start) to finish 3142 with 1s&2s on wrong side. // 8 hands round and back.

### **5. The Snake Pass (8x32J) Life Begins at Forty**

1s & 2s ½ R&L, 1s & 3s ½ R&L // 1s cross RH, cast up one place, dance ½ fig 8 round 3s, end at cnrs // ½ diag reel of 4 with 1cnrs, pass LS, ½ reel of 4 with 2cnrs, end with ½ turn LH to // RH across, M with 2s W with 3s, 1M foll by 2M & 2W dance out & up W side, cross at top & end in 2 place, as 1W foll by 3W & 3M dance out & down M side, cross at btm & dance up to 2 place.

### **6. The Baldovan Square (96S) Square set Drury, Brodie Bk**

All pass prtnr with LH, turn next person RH, pass prtnr LH & turn cnr RH back to original pl.// W circle 4H round to left & dance LH across back to pl.// M circle 4H round to left & LH across to pl. while W dance cl'wise around set ending LH to prtnr & M in centre (RH wheel)// All dance round for 2 bars, W lead prtnrs back to place, all circle round to left & end turning prtnrs 2H back to original pl.// 1s & 3s set to prtnrs, turn RH into Allemande hold & pass other cple LSh, drop RH & M pass W in front & dance LH across to end BtoB with prtnr facing side couples (facing own corners)// 1s&3s dance reels of 4 across with cnrs & end taking prtnrs LH & return to pl.// 2s & 4s repeat bars 33-48 with reel up/down set// All repeat bars 1-32.

### **7. The Merry Lads of Ayr (8x32R) Bk 1**

1s turn RH, cast, turn LH, cast // 1s down & up to 1st cnrs // Set & turn cnrs // LS reels of 3 with cnrs, 1s cross RH.

### **8. Airdrie Lassies (4x48J) Bk 26**

All 4 couples A&R, all cross, men make arches // Repeat back to place // 1s & 4s pivot, ½ R&L up & down the dance // ½ R&L up & down, pivot // 1s & 4s Ladies Chain, 1s finish with complete LH turn facing out on own side // 1S followed by 2s 3s & 4s cast off, 1s make arch, 2s 3s 4s dance through.

### **9. Iona Cross (96xS:96xR 6 Cpls) Mitchell, Whetherly Bk 17**

Cpls up & down dance (1s,5s,6s & 3s) reel of 4. Cples up & down dance, dance B to B while side cpls (4s & 2s) adv & ret // 1s with 5s & 3s with 6s ½ R&L (1s & 3s omit polite turn) stay facing side cpls. Cpls across dance reel of 4. 1s & 3s RH wheel with cnr cpls 1s & 3s LH wheel in centre while outside cpls dance round ¾ to new pos. // Repeat with new couples // Again repeat with new cpls // REEL TIME repeat as above.

## **INTERVAL**

### **10. The Cumbrae Reel (8x32R) Bk 28**

1s & 2s ½R&L, 1s dance up as 2s cross over, set in line facing up (turn R to face down) // Down & up in line of 4 end for // Reel of 4 end at 1st cnrs // c.p.c.p.

### **11. Alison Rose (4x32S) Imperial 2**

1s lead down to bottom, all set & circle 8H rnd 2 places (end all M at top, all W at bottom) // M dance LH across, W dance RH across once round, continue but change pl. with ptrn in order 1432 // As 1s (and 4s, 3s, 2s) meet again, join nearer hands with ptrn & continue M RH across to end 1s, followed by 4s, 3s, 2s dance up to top & all ½ turn RH into // Allemande ending 2341.

## **DISPLAY**

### **12. The Inimitable Derek (8x32R) Goldring**

1W&2W turn LH 1¼, while 1M&2M turn RH 1¼ into a line across (1s finish back-to-back). 1s&2s set, then 1W&2W turn RH ¾, while 1M&2M turn LH ¾, 1s finish in 2pl. // Reel of 3 on sides (1M down, 1W up to start) (after ½ reel 1W crosses to 3pl on opp. side & turns 3M RH while 1M crosses to 1pl on opp. side & turns 2W RH to balance in line psn // 1s balance in line with 2nd cnrs, turn LH, balance in line with 1st cnrs & turn LH to finish in centre, W facing up, M facing down // RH across on the sides, then 1W dances up & casts down to 2pl, while 1M dances down & casts up to 2pl.

**13. Gothenburgs Welcome (8x32J) Bk 37**

1s cast, set advancing to face 1 cnrs: 1s pass 1 cnrs RS, 1 cnrs pass RS to face 2 cnrs while 2 cnrs set; 2M & 3M and 2W & 3W pass RS, 3M & 2W pass RS to face 1s while 1s set // 3M & 1M and 2W & 1W pass RS, 1s pass RS to face 1 cnrs while 1 cnrs set; repeat bars 5-10 finishing with 1s facing 1 cnrs who are on opposite sides // 1s ½ reel of 4 with 1 cnrs, pass RS, ½ reel of 4 with 2 cnrs // 1W & 2s and 1M & 3s RH across; 2s, 1s & 3s turn RH.

**14. Foursome Reel & ½ Reel of Tulloch**

**15. Hamilton Hospitality (5x32R) Goldring**

1s cross RH, cast 2 places, 1s dance ½ reflection reels of 3 on own sides with 4s&5s (1s cross down to start)// 1s cross LH, cast up 2 places, 1s dance ½ reflection reels of 3 on own sides with 3s&2s (1s cross up to start)// 1s&2s set, ½ turn partner RH & chase clockwise round 3s to change places// 1s&4s set, ½ turn partner LH & chase anticlockwise round 5s to change places.

**16. Staffin Harvest (4x32S) Mitchell, 4SCDs 1978**

1W & 2M, 3W & 4M set to each other & change places RH, all set to ptnrs, ½ RH turn into // Reels of 4 on sides // All set, cross over RH : 1s & 2s, 3s & 4s 4H round to L end in diag. lines // 2s & 1s, 4s & 3s ½ Poussette, 1s lead to bottom, 2s 3s & 4S step up.

**17. Pelorus Jack (8x32J) Bk 41**

1s cross RH and cast 1 place, 2s step up, 1s & 3s RH across, 1M finish facing 1st cnr with ptnr behind him ready for tandem reels // (Mairi's Wedding reels in tandem) 1s in tandem ½ diag reel with M's 1st cnr then M's 2nd cnr // 1s in tandem ½ diag reel with W's 1st cnr then with W's 2nd cnr // 1s LH across with 2s, 1s retain LH and half turn to finish in 2nd place on own side. 2s,1s,3s all set.

**18. Crossing the Line (6x32R) 3C set Drewry Bankhead Bk 6**

1s dance reflection reels of 3 on opp.sides // 1s (on opp.side) dance prom. reel of 3 across with 2s (Rsh to 2M) // 1s (on opp sides) dance down to bottom, cross, cast up to 2pl & turn RH. // 1s cast to R round partnrs 1C as 2s & 3s petronella into centre, 1s dance thru as they set, 1s cast to 2pl as 2s & 3s petronella to opp. sides and all set. End 213 on opp. sides. Repeat with head of set at other end.

**19. Ian Powrie's Farewell to Auchterarder (128J) Hamilton**

8H round & back // W in front of ptrn behind next, RH across // Repeat with next men // All promenade // 1s & 3s behind couple on left, set & turn RH // Reels of 4 // 1s & 3s fig 8 round 2s & 4s // 1s & 3s LH across & pass behind 2s & 4s to place // 2s & 4s repeat last 32 bars // All promenade // M in front of ptrn behind next, LH across // Repeat with next women // 8H round.

**EXTRAS**

**The Montgomeries' Rant (8x32R) Bk 10**

1s cross RH cast 1 place, cross LH W casts up M casts down // Reels of 3 across // 1s set to 2W, 3M, 3W, 2M // Reels of 3 with cnrs (RS to 2cnr), cross to own side.

**McDonald of the Isles (3x32S) Haynes Carnforth Coll 2**

2s diag reel of 4 with 1M & 3W // Repeat with 1W & 3M // Pick up Chain // 2s & 3s ½ R&L, 3W ½ fig 8 round 1W while 3M ½ fig 8 round 2M, ready to start again from 2nd place.

**Mrs. Stewart's Jig (8x32J) Bk 35**

1s set, 1W followed by ptrn, cast below 3s, 1W dance behind 3M to 2place, 1M dance up middle to 2place, end face down. 2s up on 7, 8 // Grand Chain // 2s & 1s Ladies Chain // 2s, 1s 3s A&R, 1s turn 1½ RH.

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