

Saturday 1st December 2018

1. The Happy Meeting (8x32J) Bk 29

1M & 2W pass RS dance fig 8 round 1W & 2M // 1W & 2M pass LS dance fig 8 round 1M & 2W // 1s 4 slip steps down middle, set, 4 slip steps up, cast to 2place // 2s & 1s A&R (clap end 28), 2s & 1s turn RH.

2. The Provost Wynd (8x32R) Goldring

1s,2s&3s dance RSh reels of 3 on own side// 1M&2W turn RH, 1W&2M turn LH// 1s cross RH, cast down 2 places, cross LH and cast up 1 place (2s step up 19-20)// 1s&3s dance RH across; 2s&1s dance LH across.

3. Dundee Whaler (4x32S) Clowes M

2s & 4s ½ Petronella // All 4 couples Ladies Chain // 1s & 3s ½ Petronella // 1w & 2M cross LH, 1W with 3W & 1M with 2W cross RH, 1W with 4M & 1M with 3M cross LH, 1M & 4W cross RH.

4. *Fair Enough (4x32J) Bk 51

All 4 couples DoSiDo. All turn prttrs RH, 2s&3s end in middle facing up in Allemande hold, 1s&4s end on sides// 2s&3s dance Allemande// 1s&4s cross RH, cast down/up (3s and 2s step up/down) and 1s&4s dance ½ Figs 8 round end couples (1s round 3s, 4s round 2s)// All circle 8H round and back.

5. The Kissing Bridge (8x32R) Bk 47

1s cast & dance behind lines to bottom & turn outwards to dance back to top// 1s cross down to dance reels of 3 on opp sides to end in partners place// 1s lead down middle & cross to own sides (W under M's arm), lead up to top & end facing prttr with 2H joined// 1s&2s Poussette.

6. Trip to Gatlinburg (8x32J) Tang

1s&2s dance RH across & LH back// 1W followed by 2W&3W dances across, 1W followed by 3W only dances down behind 1M, in front of 2M & behind 3M while 2W dances down behind M's line & up W's side followed by 1W&3W to end 2W 1W 3W// 1M followed by 2M&3M repeat// 2s,1s&3s circle 6H round & back.

7. Delvine Side (8x32S) Bk 2

1s & 2s set to ptnr & cross over passing RSh. Repeat back to place// 1s lead down the middle and back ready for allemande// 1s & 2s dance allemande, 1s ending facing 1cnrs// 1s turn 1cnr BH, pass ptnr RSh, turn 2cnr BH & pass ptnr RSh to cross to 2pl on own side.

8. It's All Right (8x32J) Graded Bk 2

1s,2s&3s set & cross RH, all chase clockwise ½ way// 3s,2s&1s repeat back to places// 1s lead down the middle & back// 1s set & cross RH, 1s cast 1 place & cross RH.

9. Shiftin' Bobbins (8x32R) Clowes, Ormskirk 6

1s cross to double triangle posn., set, 1s dance out, cast up, dance down below 2s (still on wrong side) // 1W dance RH across with 2M, 3M while 1M dances LH with 2W, 3W : 1s followed by 2s & 3s dance down middle // 3s dance back up & cast to place, 2s end at top, 1s dance opp. hands across with side couples // 1s meet, dance up, cast to 2nd place, ½ fig 8 round 2s.

INTERVAL

10. The Highland Rambler (8x40R) Goldring, Leeds Silver Jubilee

1s cast (4), RH across with 3s // 1s LH across with 2s, 1W followed by ptnr cast up round 2W & dance down middle to end between 3s (M bet 2s) // Down & up in lines of 3 across // 1s cast round 2W (M leading) to 2place, turn RH // 6H round & back.

11. *C'Est L'Amour (8x32J) Bk 34

1W cast to 2pl, set to 2M, cast to 3pl, set to 3M (2W, 3W step up as req.) // 1W cast up to 2pl as 1M cast down to 2pl, set : 1W cast up as 1M cast down end in middle facing each other // 1W with 2s, 1M with 3s, 3H round & back (end 2s & 3s nearer hands joined facing up or down) // All set, 1W & 1M dance under arches to 2pl as 2s dance to top & 3s to place, 2s 1s 3s turn RH.

12. The Banks of Clyde (8x32S) MMM1

1s followed by 2s&3s cast on own sides & cross RH below 3rd place & dance up other side// 1s,2s&3s Adv&Ret, cross RH & set// 1s lead down the middle & back// 1s&2s dance the Rondel.

13. Duke of Perth (8x32R) Bk 1

1s turn RH & cast, turn LH to cnrs // Turn c.p.c.p. // Set & turn cnrs // LS Reel of 3 with cnrs.

14. Domino 5 (5x32R) 5 person Sq.Set with 5th person in centre D Haynes Carnforth Coll 4

5s,1s&2s dance RH across, 5s,3s&4s dance LH across// 5s,1s&3s dance RSh reel of 3 (5s & 1s pass RSh to start)// 5s,4s&2s dance LSh reel of 3 (5s & 4s pass LSh to start)// 5s changes places with 1s (pass RSh), 1s change pl with 4s, 4s change pl with 3s, 3s change pl with 2s & 2s becomes new 5s (similar to Fisherman's Reel).

15. Catch the Wind (8x32H) Bk 45

1s set, cast & dance ½ fig 8 round 2s // 1s set twice (1W turning to face out), then 1W casts up & dances down middle to finish btw 3s facing 3M, while 1M crosses & casts up to finish btw 2s facing 2M // 1M reel of 3 with 2s while 1W reel of 3 with 3s // 1W casts up rnd 3M & crosses to own side, while 1M dances down middle & casts up. 1s turn RH.

16. The Dream Catcher (96S) Square set Bk 45

8H round and back // PART 1 - 1s & 3s dance the Swirl : turn RH into Allemande hold, pass LSh to opp. sides & dance LH across in centre, pivoting L to face side cpls with other prtnr// All dance reels of 4 across// All set, dancing cpls lead out, cross, cast to place & change RH with ptnr.// PART 2 - All set, adv with ptnr, retire with cnr & set on diag.// 1W, 4M R&L with 3W,2M (on diag)// 1M,2W R&L with 3M,4W// All set, adv with cnr, retire with ptnr & set// 2s&4s repeat Part 1// 8H round and back.

17. Pelorus Jack (8x32J) Bk 41

1s cross RH and cast 1 place, 2s step up, 1s & 3s RH across, 1M finish facing 1st cnr with ptnr behind him ready for tandem reels // (Mairi's Wedding reels in tandem) 1s in tandem ½ diag reel with M's 1st cnr then M's 2nd cnr // 1s in tandem ½ diag reel with W's 1st cnr then with W's 2nd cnr // 1s LH across with 2s, 1s retain LH and half turn to finish in 2nd place on own side. 2s,1s,3s all set.

18. Mairi's Wedding (8x40R) Cosh 22SCDs +2

1s turn RH & cast, turn LH to cnrs // ½ Reel of 4 with 1cnrs, ½ Reel of 4 with 2cnrs // Repeat // LS Reels of 3 across (W with 2s, M with 3s) // 6H round & back.

Extras :

It's Nae Bother (8x32J) Haynes Carnforth Coll 4

1s&2s set, W cross, passing prtnrs RSh chase clockwise to own side (having changed places)// 1s&2s dance RH across and LH back// 1s&2s set, Men cross, passing opp W RSh chase clockwise to own sides// 2s&1s dance R&L.

Butterscotch and Honey (4x32S) J Attwood Alexander Leaflet 24

1s set, ½ turn RH, into Prom hold 1s ½ reel of 3 with 2s, RS to 2M to begin, 2s end in top place // 1s ½ reel of 3 with 3s, LS to 3rd W to begin, 3s end in 2nd pl. 1s ½ reel of 3 with 4s, RS to 4M to begin, end in 4th place, 4s in 3rd pl (All on opp. side) // 1s followed by 4s 3s & 2s cast up to the top, cross to own side dance down to finish 2341 // All set, turn ptnrs once BH; 2s & 3s, 4s & 1s circle left.

The Deil Amang The Tailors (8x32R) Bk 14

1s & 2s set, RH across ½ way : set, LH back // 1s down & up // 1s & 2s Allemande // 2s, 1s, 3s 6H round & back.