

## Saturday 24<sup>th</sup> April, Brinkburn School

### 1. Tribute to the Borders (8x32J) Goldring, SCD Leaflet 11

1s cross RH, cast, turn  $1\frac{1}{4}$  RH to end in prom hold facing 2M // 1s dance  $\frac{1}{2}$  reel of 3 with 2M & 3M (RS) : 1s dance  $\frac{1}{2}$  reel of 3 with 3W & 2W (RS) // 1s set to 3W, 2W, 2M, 3M (3s & 2s set advancing on last 2 steps into // 3s, 1s & 2s Allemande.

### 2. The Sailor (8x32H) Bk 24

1s cross RH to face cnrs, set in 3's (as DT's), 1W cast up round 2M end bet.2's facing down while 1M cast down round 3W end bet.3's facing up, all set // RS reels of 3 across end in 2nd place wrong side // 1s lead down for 2, up, cross & cast to 2nd place // 2s & 1s R & L.

### 3. Sands of Morar (8x32S) Bk 45

1s dance fig.8 round 2s// 1s, 2s, 3s dance reel of 3 on sides (1s in and down to start)// 1s turn BH & dance down to 3 pl in middle while 2s dance up, join nearer hands & dance down to 2pl in middle while 3s dance up to 1pl giving nearer hands (all end facing down in middle) ; All set. 1s cast up to 1pl, while 2s follow and cast up to 2pl, while 3s dance down to 3pl.// 1s&2s dance the Tourbillon : 1s&2s  $\frac{1}{2}$  turn ptr BH and dance on 1place (1M to 2W pl, 1W to own pl etc). 1s set to 2s. 1s&2s  $\frac{1}{2}$  turn ptr BH and dance on 1place (1M to 2W pl, 1W to 2M pl etc). 2s&1s cross RH.

### 4. Midnight Oil (48J - 5C) Drewry

1s & 3s lead down for 2, turn ptr RH  $\frac{3}{4}$ , set & W turn R about to face up, 1s & 3s dance up for 2 // 1s & 2W, similarly 3s & 4W RH across once round, 1s & 4M, 3s & 5M LH across once round, 1s & 3s finish facing 1st cnrs // 1s & 3s pass & turn with cnrs, pass & turn with 2nd cnrs to finish 1s & 3s in the centre facing ptr, M facing up, W facing down // 1s & 3s reel of 4, 1M & 3W pass RSh at end and take nearer H with ptr & face out, 1s to W's side, 3s to M's side // 1s & 3s lead out thro the side, divide & cast back to centre, lead out thro opposite side, divide & cast back to centre // 1W & 3M set twice while 1M & 3W turn RH once round, turn ptr LH  $\frac{3}{4}$ , cast off 1 place on own side.

### 5. Angus McLeod(2x64R) A. Queen, Dances of an Island Clan

2s & 3s adv & set turning to face cnrs; change places with cnrs & set // 2s & 3s change places with cnrs & set; turn cnrs RH // 2s & 3s LH across right round finish facing cnrs; Double diagonal reels of 4 for 12 bars - end in orig places // 2s & 3s change places with ptr LH to face ptr's cnr & set; All turn cnr with nearer hand (dance out thro ends & cast into middle) // 2s & 3s set and points, set and points // 2s & 3s dance out thro same end, cast into middle; set and points // 2s & 3s dance out opp. ends with ptr (3s make arch) & cast round person on L and dance to other end of set. 1s and 4s step in to repeat 64 bars.

## **6. Cherrybank Gardens (3x32S) Drewry Bankhead Bk 1**

1s & 2s set, petronella in tandem, repeat // 2s & 1s set, 2s cross over RH while 1s cross over LH, 1M & 3s and 1W and 2s RH across once round // 1s & 3s set & link, 3s & 1s circle once round // 2s face across, 3s face 1s for Grand Chain.

## **7. \*Fugal Fergus (8x48J) Foss, Waverley Fugues**

1W, 2W, 3W dance behind men to place // They set, cross, set & cross back as 3 men dance behind W line to place // 1s, 2s, 3s set, cross RH, M set & cross back as W turn R & dance to own side (end 1W face up, 2&3W down) // W dance reel of 3 (1&2W pass RS) on side while M set, cross over, pass thro' W reel behind ptrnr, turn L & dance back to own side // M dance reel of 3 (1&2M pass LS) as W dance ½ reel. 1W & 2W turn.

## **8. Shiftin' Bobbins (8x32R)**

## **Clowes, Ormskirk 6**

1s cross to double triangle posn., set, 1s dance out, cast up, dance down below 2s (still on wrong side) // 1W dance RH across with 2M, 3M while 1M dances LH with 2W, 3W : 1s followed by 2s & 3s dance down middle // 3s dance back up & cast to place, 2s end at top, 1s dance opp. hands across with side couples // 1s meet, dance up, cast to 2nd place, ½ fig 8 round 2s.

## **9. The Robertson Rant (80S) Bk 39 Square sets.**

8H round & back // W RH across, turn opp M LH, continue RH across, turn ptrnr LH // 1s & 3s reel of 4 // All set (Schottische) to cnrs & turn 2H twice // 2s & 4s repeat last 16 bars // W circle to left & set & turn ptrns // M repeat circling to right // Grand Chain // Allemande, W end in middle facing ptrnr.

## **10. \*Duncan McCalman (8x32J) Foss, Castledeen Album**

1s cross, set, cross down to 2pl & set // 1s turn RH, cast rnd ptrnr's 1st cnr, dance into centre to face opp. sides in DT posn & set // 1s dance to 1cnr posn, set & dance back to DT posn on opp. side while 1cnrs dance along sides into 2cnr posn, set & cross over while 2cnrs dance into centre, turn R into Crown Triangle posn, set & dance by R into their opp. 2 cnr posn. // 1s dance ½ reel of 4 with 1 cnrs, then ½ reel of 4 with 2 cnrs.

## **11. Cadgers in the Canongate (8x48R) Bk 9**

Reels of 3 on wrong side (M enters RS at top W in middle) // Reels of 3 on own side (W enters at top M in middle) // 1s set to 2W, set facing down, set to 2M & return to place // 1s & 2s set, RH across ½ way, set, LH back // 1s cross, cast, turn LH 1½ times // 1s & 2s R&L.

**INTERVAL**

**12. The Plantation Reel (5x32R) T Moretti Pinewoods Coll 2**

1s & 3s cross RH and cast 1 place, and dance down 1s between 4s (and 3s between 5s) and cast up 1 place // ½ R&L, 1s with 2s and 3s with 4s; 1s and 2s, 3s and 4s Petronella twice // RH across (1M with 2s, 1L and 3M with 4s, and 3L with 5s), LH across (1L with 2s, 1M and 3L with 4s, 3M with 5s) // 1s & 3s cross RH and cast 1 place, all turn RH.

**13. Jean Martin of Aberdeen (3x32S) 3C set M. Johnstone**

1s turn RH & cast, all circle 6H round ¾ into lines of 3 across// All set, change RH with ptrn & circle 6H round ¾ ending in middle ready for// 3cpl Allemande// 1s&3s dance the Bourrel : 1M&3W set adv., turn ¾ BH & twirl to finish BtoB facing up/down while 1W&3M chase anticl'wise ½ way to face ptrn; 1s&3s set to ptrns & turn BH to own sides to end 231.

**14. Muirland Willie (8x32J) Bk 21**

1s dance down, cross & cast up to 2nd place, as 2s set & cross RH to 3 place & 3s cast up to top & cross RH : all set & turn 2H to own sides // Repeat from new position // 1s lead up to top & set twice // Poussette

**15. \*Sgurr Alasdair (5x32R) 5C set Leeds 40th Anniv Bk**

1s,2s&3s dance reels of 3 on sides (1s in&down to start)// 1s dance down betwn 2s&3s & cast up to 2pl; 1W&3W turn LH 1½ times while 1M&3M turn RH 1½ times 1s,4s&5s dance reels of 3 on sides (1s out&down to start)// 1s cast below 5s & dance up middle to 4th pl.; 1W&5W turn RH 1½ times while 1M&5M turn LH 1½ times.

**16. The Gentleman (8x32S) Bk 35**

1s turn 2H end in middle facing as 2s step up, 1s & 2s set, on bar 4 1s adv & pass LS : ½ reel of 4, ½ LH on last bar // 1s dance down to end between 3s, repeat 3-8 with 3s // 1s with LH, lead to top, cross & cast : 1W ½ reel of 3 with 2s as 1M ½ reel of 3 with 3s // 2s & 1s Poussette.

**17. White Heather Jig (4x40J) Cosh 22SCD**

1s turn RH & cast 1 place, turn LH // 1s Reel of 4 wth 2s // 1s turn c.p.c.p. // 1s Reel of 4 with 3s // 1s turn LH, cast down, turn RH.

**18. The Clansman (6x32R) 3-cpl set Bk 32**

1s cross RH & cast, 1s & 2s RH across ½ way, set // 1s & 2s R&L // 1s & 2s dance The Targe (ends 2s at top, 1s in 2nd place, wrong side) // 1s & 2s set on sides, set to ptrn : 1s lead up, cross & cast to 2place.

### **19. Autumn in Appin (4x32S) Bk 31**

(3s & 4s cross on 2nd chord). 2s & 3s petronella turn to centre & set, turn ptrn  $\frac{3}{4}$  RH & dance  $\frac{1}{2}$  RH across // 1s & 4s petronella turn to centre & set, as 2M&3W, 3M&2W prom out to R & dance through 1s & 4s : 1s & 4s  $\frac{1}{2}$  RH turn to face clockwise, 2s & 3s promenade clockwise, all promenade to square set, 1s w side etc // 1s & 4s  $\frac{1}{2}$  Ladies Chain, 2s & 3s  $\frac{1}{2}$  Mans Chain to finish ptrn on L // All set, circle for 3, dance in & spiral out.

### **20. The Chequered Court (8x32J) Bk 42**

1s cross & cast. 1W  $\frac{1}{2}$  fig 8 round 3s while 1M  $\frac{1}{2}$  fig 8 round 2s to face cnrs. // 1s pass&turn with 1st cnrs to finish b-to-b facing up/down; 1s pass&turn with ptrns 2nd cnr to finish b-to-b facing own sides //DTs finishing 1M btwn 3s facing 3M and 1W btwn 2s facing 2W // Reels of 3 across (1M with 3s, 1W with 2s), 1s crossing RH to own side.

### **21. The Irish Rover (8x32R) Cosh, 22SCDs**

1s lead below 3s, cast up to 2nd place : 1M with 3s, 1W with 2s RH across end at cnrs //  $\frac{1}{2}$  reel of 4 with 1st cnrs,  $\frac{1}{2}$  reel of 4 with 2nd cnrs (1s turn LH at end to face 1st cnrs) // Reels of 3 across LS to 1st cnr end 2nd place own side //  $\frac{1}{2}$  diag R&L twice (1W up, 1M down each time).

### **Extras**

#### **J.B.Milne (8x32R) Foss, Angus Fitchett Album**

1M, 2W set, turn RH ; 1W, 2M set, turn RH // 1s set, turn 2H, cast, then petronella turn to end 1W bet 2s, 1M bet 3s // Cnrs change places on sides & set as 1s set, turn  $\frac{3}{4}$  RH : Cnrs cross over & set as 1s set, turn  $\frac{3}{4}$  // Cnrs change on sides & set as 1s set & change places RH : Cnrs cross over as 1W casts off & 1M casts up to 2 place; 1s 2s & 3s set.

#### **Fair Donald (8x32S) Bk 29**

1s nearer hands joined dance bet 2s & cast up, dance below 3s & cast to cnrs // RS reel of 4 with 1st cnrs pass ptrn LS to // RS reel of 4 with 2nd cnrs, end bet 2s facing up // 1s cast to 2nd place, 2s, 1s, 3s set, all turn 2 hands.

#### **The Postie's Jig (4x32J) Clowes, Ormskirk 5**

1s & 4s set & cast up or down,  $\frac{1}{2}$  fig 8 round 2s & 3s // 1 & 4 M make arch, 1 & 4 W under, turn cnr with nearer hand end between 2s & 3s : Repeat 4s make arch end own sides // Repeat end wrong side // 1s & 4s  $\frac{1}{2}$  R&L, turn RH.